

COURSE INFORMATION SHEET FOR WEBSITE

Course Title: Botanical Illustration		Day/Date/Year: Friday 17, Saturday 18 & Sunday 19 October 2014
Start Time: 10:00		Finish Time: 16:00
Course Tutor:	Jill Coombs	
Course Suitability: General Interest (GI), Intermediate (I), Advanced (A)	Suitable for beginners and more advanced. Some drawing experience is necessary.	
Venue:	New Classroom, Woods Mill, Henfield, West Sussex, BN5 9SD.	
Programme/Itinerary:	Initial drawing and observation exercise, followed by analysis, measuring and colour studies.	
Subjects Covered:	Detailed study of plants, drawing and painting, plus colour mixing. Individual tuition with demonstrations.	
What to bring:	Paints, brushes and paper. Please see materials list below.	
Other Information:	Please bring a packed lunch on each day. Tea/coffee will be provided.	
Public Transport:	Compass Bus 100 stops outside Woods Mill Monday – Saturday. No Sunday service.	
Fitness Level required:	Not applicable.	

Please see materials list below....

SUSSEX WILDLIFE TRUST

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Time: 10:00 – 16:00
Tutor: Jill Coombs
Mobile: Contact on Friday 01273 492630

List of suggested materials

Paints: Winsor & Newton Artists watercolours are the best.
The following are useful:-
Cadmium Lemon, Cadmium Scarlet
Permanent Rose
French Ultramarine, Indigo, or Indanthrene Blue, Burnt Umber.
I find tubes more useful than pans.

Paper: Hot pressed paper is essential for detailed work.
I would recommend Fabriano 5 Classico 5 HP140lb Size A3
or RKB Fat Pad Fabriano 5 Satinata HP 140lb.
These should be obtainable at most art shops and are made
in either pads or blocks. I prefer to work on a block. If difficult to
obtain, Jacksons mail order have them. Phone 0844 499 8430 or
www.jacksonart.co.uk

Brushes: Sable brushes are the very best but very expensive.
I use Jacksons pure sable spotter Series 913 sizes 2 & 3.
A bigger brush for any large wash areas would be useful. There are
some very good synthetic brushes available e.g. Pro Arte.
A fine point is essential.

Drawing board or table easel. Lightweight display board or hardboard will do.
Tracing paper.
Masking tape.
Ruler.
Pencils 2H, HB,B.
Palette or white plate for mixing.
Kneadable eraser or Staedtler Plastic.
Water pot x2

Please bring a packed lunch. Tea and coffee will be provided.

If you would like to bring any examples of your work, I would be very pleased to see them.