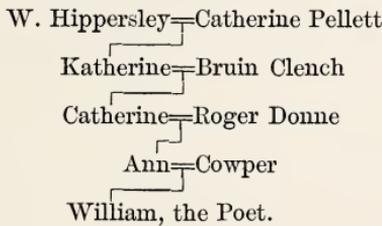


From the Bur. MS. Brit. Mus., I gather that originally the tomb had also the Coat of Arms, but that is not there now.²⁸

Three daughters of this marriage—Ann, Catherine and Rose—were left co-heirs of their father, and inherited the manor of Truleigh, in Edburton. Catherine, the second daughter, married William Hippersley, and from notes in two recent volumes of the Collections,²⁹ we gather the fact that the Poet Cowper was descended from this family, as shown below:—



So that Cowper's mother, the receipt of whose picture called forth one of the immortal poems of the English language was the great-grand-daughter of Catherine Pellett.

As already noticed, his mother was Anne, daughter of Roger Donne, of Ludham Hall, Norfolk. Regarding this lady, one of her biographers remarks that "the highest blood in the realm flowed in the veins of the modest and unassuming Cowper, his mother having descended through the families of Hippersley, of Throughley, in Sussex, and Pellet of Bolney, in the same county, and from the several noble houses of West, Knollys, Carey, Bullen, Howard, and Mowbray, and by four different lines, from Henry the Third, King of England."

It is a curious coincidence that Dr. Cotton, in whose care Cowper was placed, and to whose humanity and skill he pays so high a tribute in his poem on "Hope," had for his assistant a Stephen Pellet, M.D., who, at the

²⁸ Admon. (P.C.C. Laud 41.) "14 March 1633. Admon. was granted to Anne Swale alias Pellatt relict of John Pellatt late of Bolney in Co. Sussex deceased." This admon. was not granted until eight years after John's death. It appears that the widow had remarried.

²⁹ "S. A. C.," Vol. XXXII., p. 230; "S. A. C.," Vol. XXXIV., p. 261.