

# THE MAN WITH THE GOLDEN PEN

With MICHAEL CHANCE as IAN FLEMING

Written by MARK BURGESS & Directed by LOUISE JAMESON

## PRESS RELEASE

*'Looking out of my window as the rain lashed down during one of those grey austerity-ridden days in post-war Britain, I made two of the biggest decisions of my life; one, never to spend winter in England again; two, to write the spy story to end all spy stories'.*

And that is what Ian Fleming did. Designing his own Jamaican retreat and calling it 'Goldeneye' before sitting down to write CASINO ROYALE, the novel that would introduce Secret Agent James Bond 007 to the world.

This new production marked the 50th anniversary of the first Bond film, *Dr. No*.

In this one-man play Michael Chance portrays Fleming as he sets about creating his alter-ego, James Bond. Written by Mark Burgess, **The Man With The Golden Pen** is directed by Louise Jameson.

"Unlike the four fanciful TV movies produced in the last 25 years about Ian Fleming, this play both entertains and draws the audience into the remarkable mindset of the creator of James Bond, the *real* Ian Fleming."

Graham Rye - *Editor & Publisher*

**007 MAGAZINE** [www.007magazine.com](http://www.007magazine.com)

"An extremely stylish and entertaining piece, capturing the essence and spirit of Ian Fleming... The play succeeds admirably both as entertainment and as an insight into an extraordinary man"

(Ajay Chowdhury - the Ian Fleming Foundation)

## REVIEWS

Michael Chance's sense of timing is excellent. The disbelief shown at Hollywood giving the James Bond role to a 'former coffin polisher and milkman' was just perfect. I loved his boyish excitement at Bond's creation and wistful desire that Bond have all the fun for both of them. The later contrast of the sick Fleming realising that Bond will continue to have fun without his creator was very poignant – **Theatrical Eastbourne**

Chance perfectly conveys the attitude of a playboy beginning to suffer the ravages of age – **Brighton Argus**

Chance has a good mix of charm, arrogance and worldliness as Fleming – **What's On Stage**

Michael Chance gives us a very charismatic, cynical and cavalier Fleming – **Stage Review**

Michael Chance has played Fleming several times before and is adept at the role. His Fleming is beautifully explored, extremely charming, sophisticated and very funny. – **Aline Waites (remotegoat)**

Most recent review here: <http://literary007.com/2015/11/16/a-chance-encounter-with-the-man-with-the-golden-pen/>